

Other Return Happenings

>> Earlier in this career recap I told a story about the classic song Four Walls as well as played for you a practice cover [with friend Lenny] I did not long ago. Well, now I want to share with you a special moment for me. Recently my daughter Robin, a gospel singer-songwriter, visited John and I. Visiting us is nice, but Sarasota also is beautiful as far as cities go and it has a lot touristy stuff. You can drive just 10 minutes to the Sarasota Bayfront to enjoy Bayfront Park or marvel at the famous WWII Unconditional Surrender landmark. Following that, most visitors cross the Ringling Bridge to shop at the international shopping mecca St. Armand's Circle or go to Lido Beach or they may opt to watch the sunset on world famous Siesta Key Beach. So, Robin likes to get out and about as do all visitors. Of course, wherever we go we over eat. Then late one evening around 11:30 PM Robin brought out a portable keyboard and said, "Hey Mom, I've never sang with you so let's do it". At first, I was taken aback, especially given the time of night, but also more than willing. John went into another room and grabbed one of my guitars and not long after Robin and I were having a ball. What we did not realize at first was that John had grabbed his Mini Zoom Recorder and was capturing the entire thing, playful nonsense and all. We played well into the night. The next morning when I awoke, John had quite a surprise for me ... he had edited the previous night's recording and lo and behold had come up with a couple of songs. Rather than me tell you about them let them speak for themselves ... [\[play song 1\]](#) [\[play song 2\]](#)

>> As we wind down, I want to once again express my sincere heartfelt appreciation for some special folks who have been instrumental in making my return a success. Again, no particular order: **Jim Reynolds** of Customer Recording Studio in Minnesota. Jim made the ***Reminiscing...*** CD happen <> **Bud Snyder** of Spirit Ranch Recording Studio in Sarasota for, as an audio engineer and producer, working diligently with John and I to get ***Reminiscing...*** to the high-quality bar I set for myself before it was released <> National Traditional Country Music Association [NTCMA] president **Bob Everhart** [also want to mention his wife Sheila and daughter Bobbie Lhea]. Bob was instrumental in booking me a number of live performances as well as putting me in a position to receive three very prestigious awards. He and his wife even did a show with me here in Sarasota <> **Lenny Crosby** for sharing his Home Studio with me for practicing after it became clear I was returning to singing, performing and recording; he was very giving and supportive <> **All the fine musicians** that backed me during the shows and on the ***Reminiscing...*** CD. I want to make special note of the super talents of Pedal Steel Guitarist **Albert Svenddal**, he is amazing ... right there with the greats of my past.

Fiddler [and most every other instrument as well] **Jake Simpson**. He takes second place to no one. His work on ***Reminiscing...*** is creative and masterful. Fiddler **Brian Arrowood** has a terrific resumé ... aside from being an in-demand session player, he tours with the likes of Travis Tritt and Billy Dean, shares the stage with legendary Charlie Daniels and others, and has opened for top artists including Alan Jackson